

lystra



Collection 2026

Runway, Sidecar & Vinci



The Lystra way

The Scandinavian countries are famously dark, cold and snow-covered for long parts of the year, balanced with brief, warm, intense light-filled summers.

The contrast experienced between the shortcoming of light in winter and the intense light in the summer makes us cherish the fragile thing called light.

The products of Lystra are designed, developed and produced in Sweden.

SIDECAR S



SIDECAR M



VINCI XS



VINCI M



RUNWAY XS



RUNWAY LINE



RUNWAY S



RUNWAY FLEX



RUNWAY XS-R





Runway in office lounge in Gothenburg, Sweden



Vinci at West Coast Harley-Davidson, Glasgow Scotland



RUNWAY Coordinated general and accent lighting

Runway is our latest and most comprehensive family of products, ranging from spotlights to linear general lighting. All in a consistent design inspired by the magic of the golden ratio.

RUNWAY LINE Linear general lighting



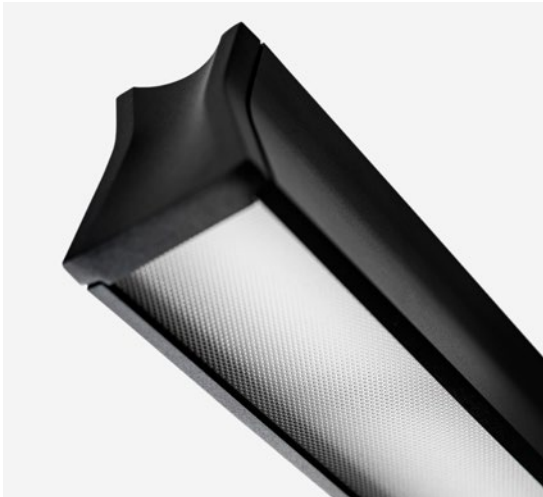
Runway Line is our general lighting fixture designed to enable a consistent, aesthetically appealing illumination along straight lines or linear paths. With excellent performance and high visual comfort, Runway Line is suitable for a wide variety of applications and an excellent choice for office and retail environments.

The form factor is built on the golden ratio and curvature surfaces, inspired of modern car design. Designed by Jesper Ståhl.

By choosing Runway you enable the user to easily create the desired balance between general and accent lighting. Get the balance right.



Control: Connect, Casambi, Dali or on/off
Optics: MicroPrism or DoubleParabolic Louvre
Output: 3000 or 5000 lm
Colour: White or Black

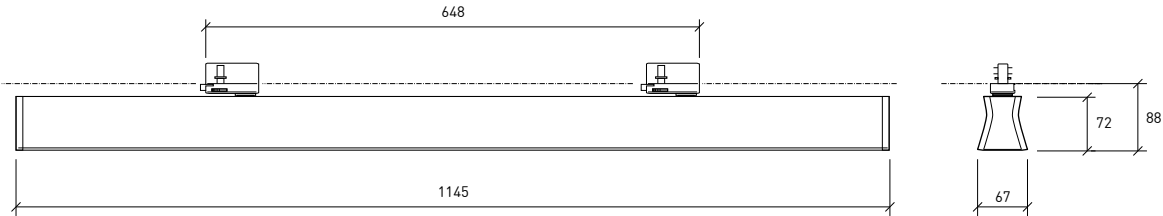
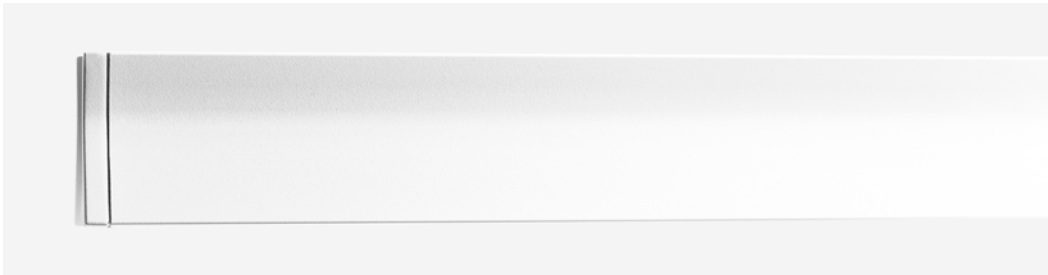


MicroPrism



DoubleParabolic Louvre

For more technical information, visit lystralight.com



RUNWAY FLEX Flexible general lighting



Runway Flex is our most flexible general lighting fixture for modern, dynamic offices where layouts are constantly changing and adapting. Ideal for individualized lighting over working areas/ workplaces, always aligned to the arrangement of workstations, thanks to the flexibility of track mounting. The combination of efficient lens system and anti-glare louvres will ensure a pleasant general lighting with high visual comfort.

The form factor is built on the golden ratio and curvature surfaces, inspired of modern car design. Designed by Jesper Ståhl.

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Control: Connect, Casambi, Dali or On/off
Optics: Softlight or Darklight Optics
Output: 2000 lm
Colour: White or Black



White Housing
Softlight optics

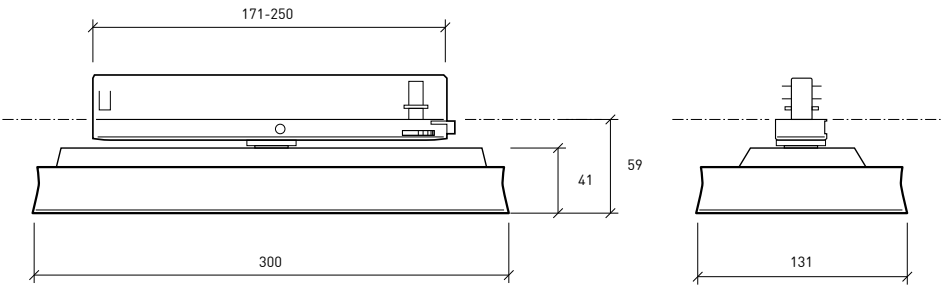


White Housing
Darklight optics



Black Housing
Darklight optics

For more technical information, visit lystralight.com



RUNWAY SPOT The golden ratio spotlight

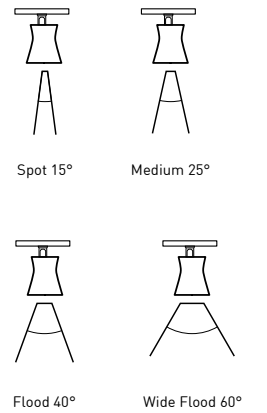
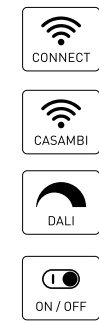
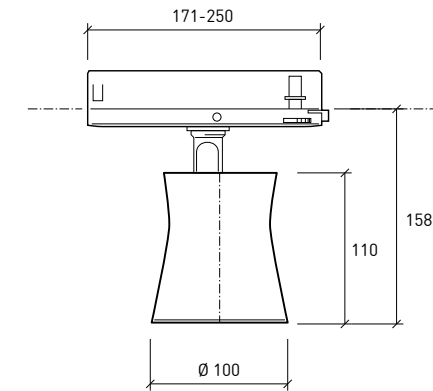


Runway Spot is the part in the Runway system that creates the accent lighting, used to draw attention to specific features like decorative elements, artwork, walls, or objects in a room. Accent lighting will add depth and visual interest to the space by the variations in light levels and patterns, making the room feel more dynamic and engaging.

The form factor is built on the golden ratio and curvature surfaces, inspired of modern car design. Designed by Jesper Ståhl. By choosing Runway you enable the user to easily create the desired balance between general and accent lighting. Get the balance right.

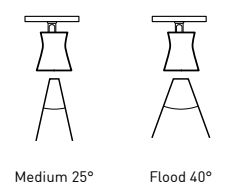
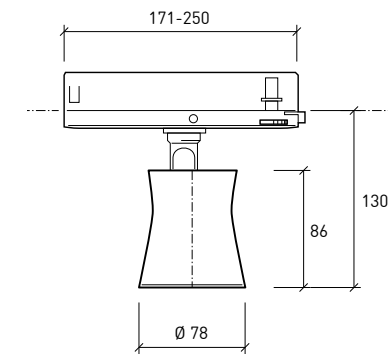
Runway Spot S

Size: $\varnothing 100$ mm
Control: Connect, Casambi, DALI or On/off
Optics: 15°, 25°, 40° or 60°
Output: 2000 or 3500 lm
Colour: White or Black
Mounting: On track



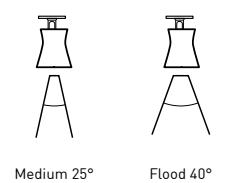
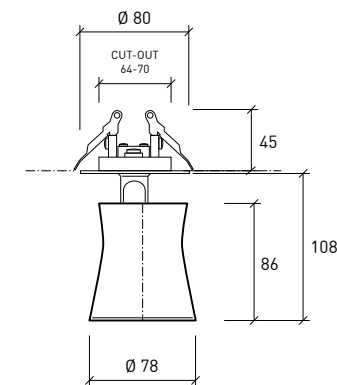
Runway Spot XS

Size: $\varnothing 78$ mm
Control: Connect, Casambi, DALI or On/off
Optics: 25° or 40°
Output: 1100 lm
Colour: White or Black
Mounting: On track



Runway Spot XS-R

Size: $\varnothing 78$ mm
Control: DALI, On/off or Phase-dim
Optics: 25° or 40°
Output: 1100 lm
Colour: White or Black
Mounting: Semi recessed



For more technical information, visit lystralight.com



VINCI The modern classic

Vinci is our award winning high performance range of spotlights. Inspired by a traditional form factor and an innovative heat sink solution, Vinci is a modern classic.

VINCI The modern classic



Vinci is our top of the range model, a modern design classic. Vinci has a symmetrical driver housing with two arms holding the cylindrical reflector with its integrated heat sink. All main body parts are made of cast aluminium, powder coated in black or white. Created for the most demanding environments, without compromising the design expression.

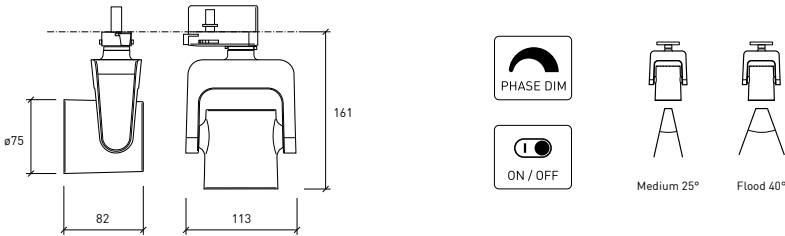
The form factor is traditional yet innovative and has received the acknowledgment of a nomination at "Design S", Swedish Design Award. Designed by renowned industrial designer Jesper Ståhl.

Choose Vinci when perfection & performance are important.



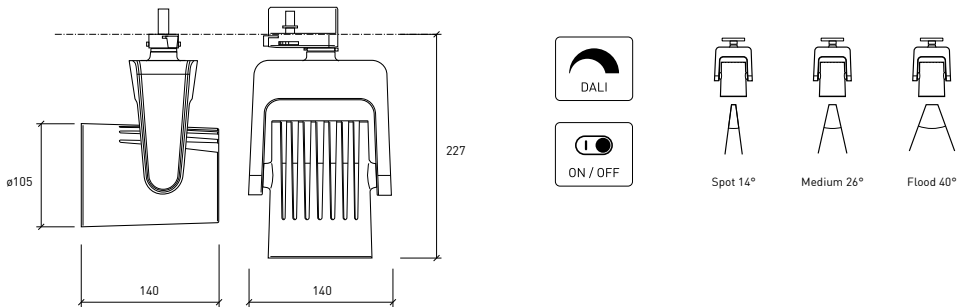
Vinci XS

Size: $\varnothing 75$ mm
Control: On/off or Phase-dim
Optics: 25° or 40°
Output: 1100 Lm
Colour: White or Black



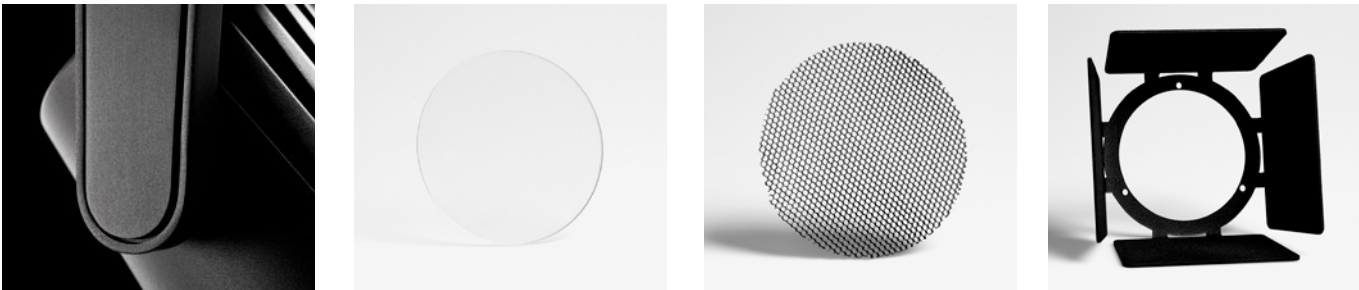
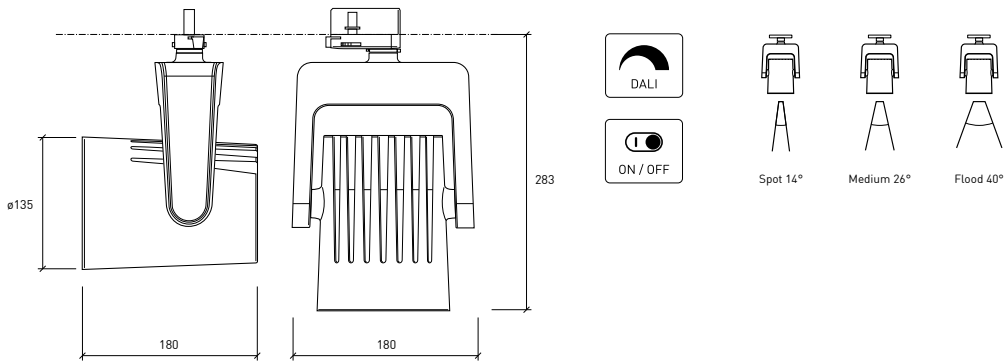
Vinci M

Size: $\varnothing 105$ mm
Control: DALI or On/off
Optics: 14°, 26° or 40°
Output: Max 5000 Lm
Colour: White or Black

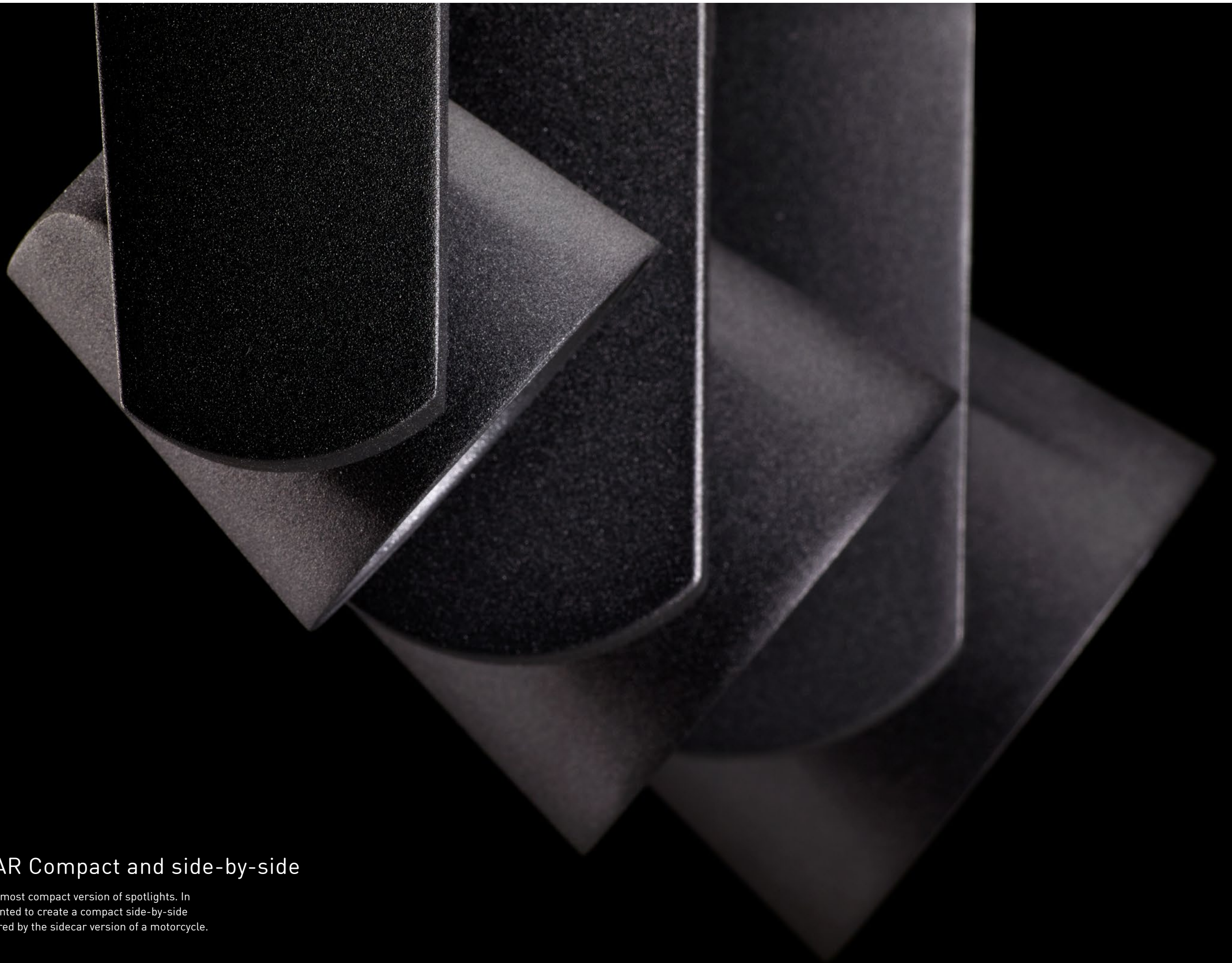


Vinci L

Size: $\varnothing 135$ mm
Control: DALI or On/off
Optics: 14°, 26° or 40°
Output: Max 5000 Lm
Colour: White or Black



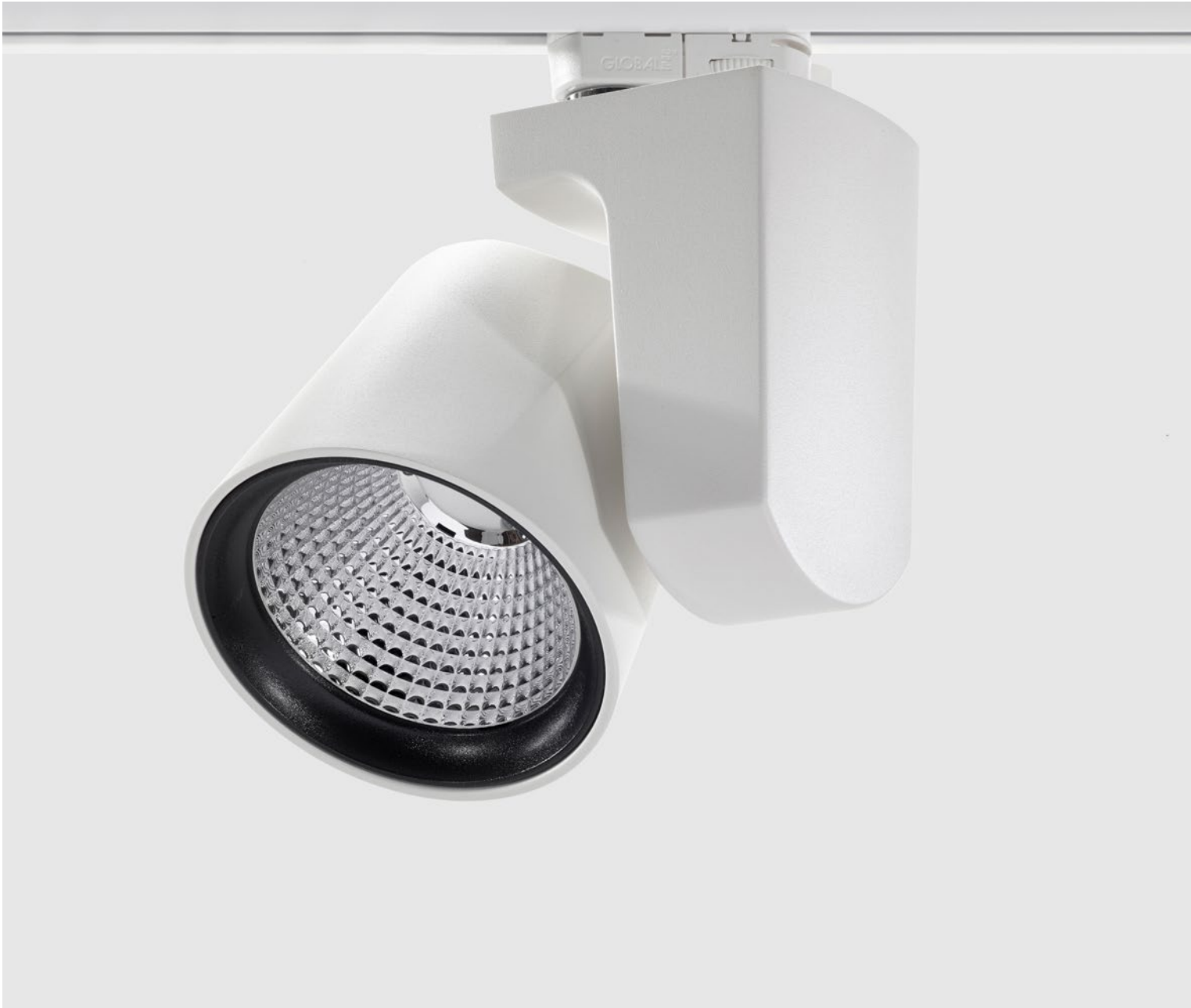
For more technical information, visit lystralight.com



SIDECAR Compact and side-by-side

Sidecar is our most compact version of spotlights. In Sidecar we wanted to create a compact side-by-side solution, inspired by the sidecar version of a motorcycle.

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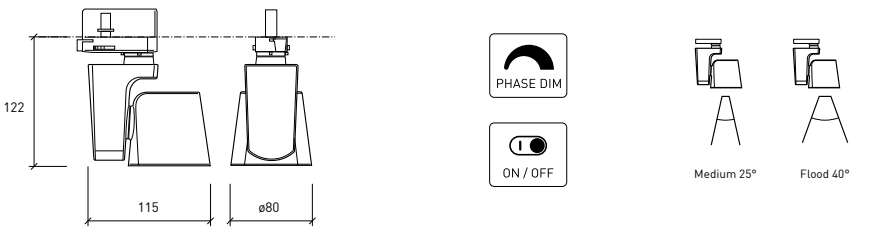
We optimized the size of each part and created a design that places the point of rotation on the track as central as possible to avoid a big visual imbalance on the track, allowing a number of spotlights to aesthetically work well together.

Design based on real needs. Designed by renowned industrial designer Jesper Ståhl.

Choose Sidecar when space is limited.

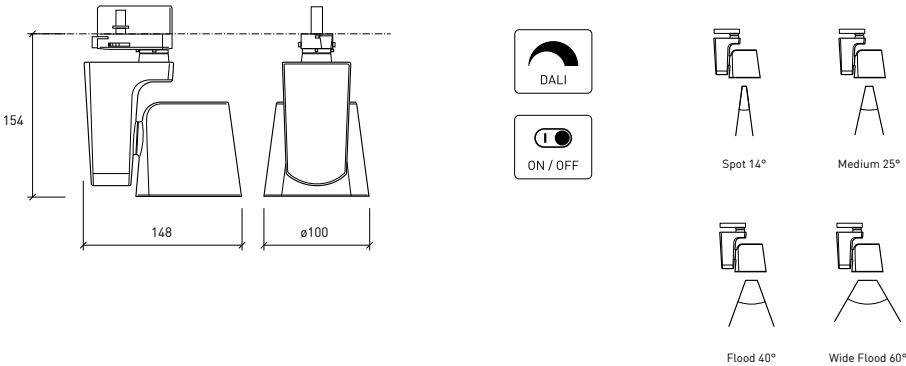
Sidecar XS

Size: $\varnothing 80$ mm
Control: On/off or Phase-dim
Optics: 25° or 40°
Output: 1100 Lm
Colour: White or Black



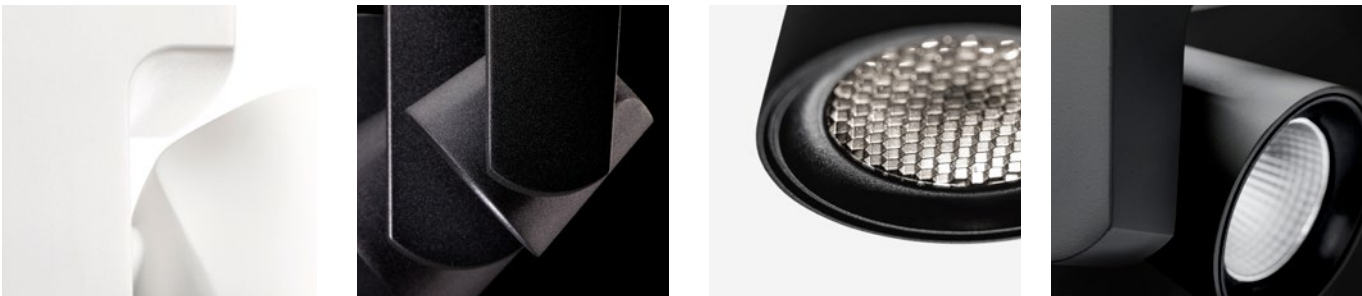
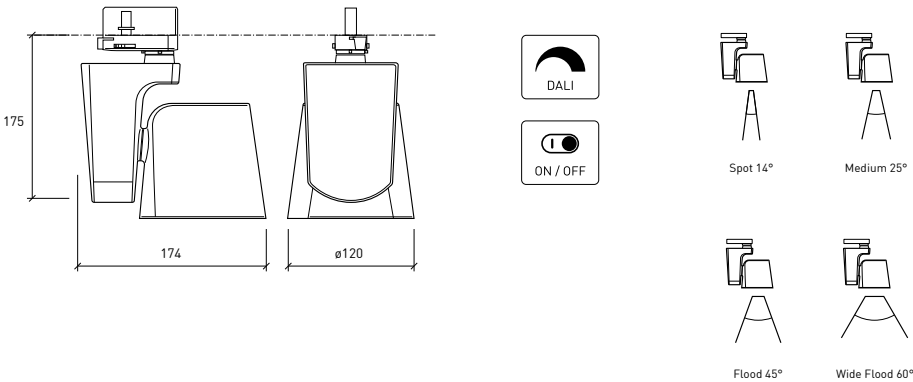
Sidecar S

Size: $\varnothing 100$ mm
Control: DALI or On/off
Optics: 14°, 25°, 40° or 60°
Output: Max 3000 Lm
Colour: White or Black



Sidecar M

Size: $\varnothing 120$ mm
Control: DALI or On/off
Optics: 14°, 25°, 45° or 60°
Output: Max 4000 Lm
Colour: White or Black



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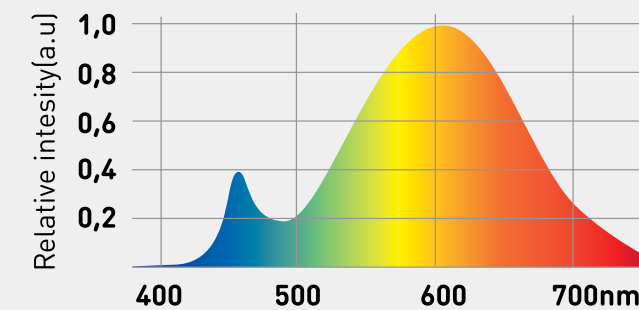
Lets talk about light quality Curves that makes a difference

The color rendering and the color temperature are the two most critical factors when it comes to the perceived quality of light.

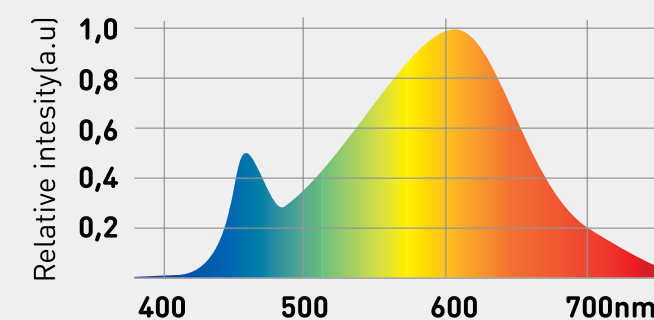
The Color Rendering Index (CRI) of the LED is a quantitative measurement that assesses how accurately the LED renders the colors of an object in comparison to a reference light source, typically sunlight. As a result of the LED development, there is today no significant loss of energy efficiency or lumen output when transitioning to a color rendering index over 90. As defined by the WELL Building standard, an increased color rendering will ensure a more pleasant environment and will support health and well-being. This is why CRI>90 is our standard.

Color temperature (Kelvin temperature) is a measurement of the color appearance of the lighting. Selecting the right color temperature for lighting is important because it can greatly affect the mood and functionality of a space. The color temperatures we offer as standard are 2700K, 3000K and 4000K.

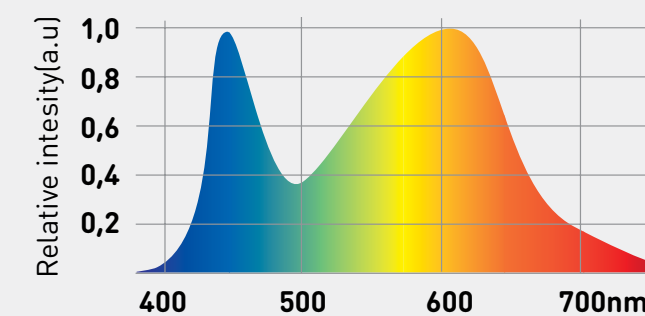
927 = Rendering CRI>90 Colour temp 2700 Kelvin



930 = Rendering CRI>90 Colour temp 3000 Kelvin



940 = Rendering CRI>90 Colour temp 4000 Kelvin





To control the light

Selecting the right lighting control system for a light setting project is crucial to achieve the desired lighting effects, energy efficiency, and user convenience. Lystra luminaires are available with several different light control systems ranging from the most advanced, wireless control systems available to more traditional, wired systems.

Connect and Casambi are both wireless lighting control systems that allow easy installation and control of lighting using a smartphone, tablet, or computer. Once installed, wireless lighting control systems offer a great level of flexibility, scalability, and convenience as they can easily be expanded or modified to accommodate changing lighting needs. Precise control over individual fixtures or groups of lights, dimming capabilities and occupancy/daylight sensors allow for improved energy management.

DALI is a digital communication protocol that allows for precise control of individual light fixtures or groups of fixtures, making it a sophisticated and efficient way to manage lighting in various applications. DALI supports dimming control, allowing smooth and precise adjustment of the brightness of lights.

On/Off is a fundamental method of controlling lighting by turning lights on or off, typically using traditional, manual switches.

Make a difference

Good lighting makes a difference.
Great lighting makes that priceless first impression.
A well considered light setting can enhance the
objects and set the mood desired.
Making impressions last.



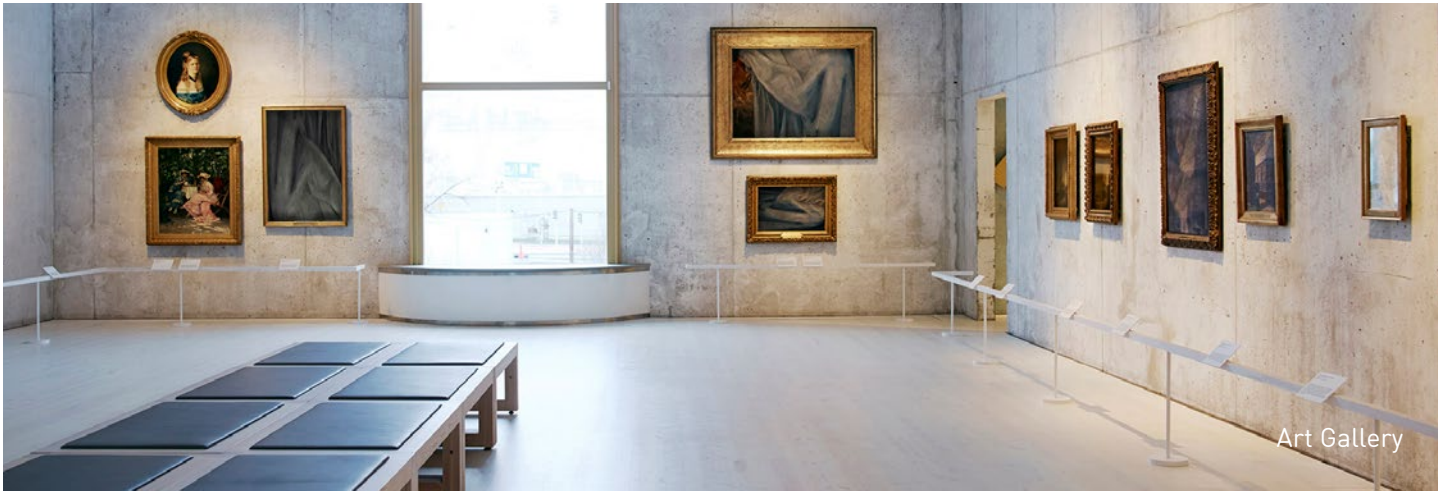
Inkanta Design Stores, Colombia



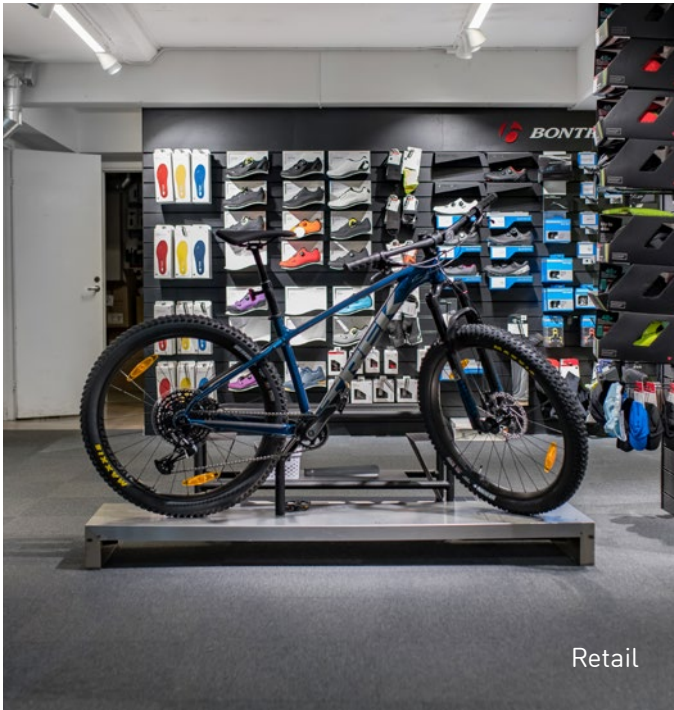
Peak Performance, Finland



Office Space



Art Gallery



Retail



Exhibitions



Lounge Area



Showroom



7

7 years warranty

7 years warranty is our standard 7 simple reasons why

- 1 Many LED:s
- 2 Low current
- 3 Low heat
- 4 Efficient cooling
- 5 Smart design
- 6 Trusted suppliers
- 7 Long experience

Lystra is always using COB:s with many LED-chips instead of only a few, with many chips "on board" we can drive the COB:s with lower current and still obtain the desired luminous flux. Lower current creates less heat and with efficient passive cooling in our uniquely designed fixtures, this directly influences the lifetime of the track-lights. Lower heat is also positive for the efficiency of the LED-chips in real life use. Lystra is using trusted and well selected sub suppliers and the core team of Lystra have a solid experience from many years in the lighting industry.

At Lystra we take pride in challenging the norm, the art of lighting is too fascinating to make it in any other way. Including a full 7 years warranty as standard. This is how confident we are in our products and our experience.

Some call it bold.
We simply call it "The Lystra Way".



Per Brandt, CEO

Warranty Policy

This warranty policy is set out of the Lystra Ljus AB and is applicable to all Lystra branded professional luminaries purchased within Europe from 1:st of July 2017.

Warrant Period: Purchaser receives a warranty of 7 (seven) years for all Lystra products.

Special Conditions: The warranty period starts from the date of the invoice. This warranty policy is only valid when products are properly installed and operated in application conditions as specified in the installation instructions.

Additional Conditions: Lystra warranty flows exclusively via the purchaser. If a product covered by this warranty is failing, the purchaser should contact Lystra and together we work out how to best make a possible transaction. Lystra is always aiming to handle this kind of change fast and accurate.

Labour costs for de-installation and installation of the products are not covered under this warranty.

Lystra Ljus AB 2026

lystra

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